

Music Composition Contest Rules

Contest applicants must be enrolled as registered students at a recognized Junior or Senior High School, or with a recognized home school program located in the Akron, Ohio metropolitan statistical area in either semester of the 2022-2023 school year.

1. This contest provides a total award this year of \$125.00 to the winner plus an original piece of artwork from acclaimed local artist Dr. Marshall Thomas. The winner's composition will be featured in Arts @ Holy Trinity's *Procession of Advent Lessons & Carols* on Friday, December 2, 2022.

2. The composition may be written for a combination of these instruments and/or voices: 1) all *a capella*, or a combination of 2) organ and voices, 3) brass and voices, 4) brass, organ and voices. Handbells may also be included in any of these options. Applicants may submit pieces from the three selections noted on page 3 of this document. A solo composer or duo of qualified student composers may make up to two score submissions per competition for consideration by the judges.

3. All scores must be computer engraved or legibly hand-generated and photocopied. Submit digital copies of the score for entries as a single .pdf file. Include a brief description of the piece (program note) accompanying the score. Audio recordings or realizations of pieces may be submitted (optional) as .mp3 files. All submitted files should include a self-assigned Student ID number and/or any recognizable pseudonym... (i.e. a series of 8 numbers & letters on each page, so that competitors can keep files together, but not be explicitly named, so as to influence judging.

4. Compositions written or arranged before January 1, 2020 are not eligible.

5. The Arts @ Holy Trinity Akron Music Composition Contest Director (see below) will appoint a judging committee drawn at her discretion from the American Guild of Organists (AGO), the 7 Arts Foundation (OH registry 4793597), one local college or university and a member or members of Holy Trinity Lutheran Church - ELCA, Akron, OH.

6. All competition entries are to be received between **October 15 & October 28, 2023**. The winner(s) will be announced at the concert on December 2, 2022.

Winner(s) must be present to receive the award. Entries should be submitted electronically via email to either Dr. Marshall Thomas: fatherambrosepress@gmail.com or to Deacon Ruth Anderson: randerson@holytrinityakron.org. All submissions remain the property of contestants.

7. Each applicant (or pair of applicants) submitting an entry must complete the cover sheet on page 4. **Each student's real name will appear only on the downloadable cover sheet. The work itself and name of submitted files of the work should only contain the pseudonym and the self-assigned Student ID number.**

Important note: Judges will determine the scope of judging the performance suitability of all submissions.

All submissions require the cover sheet to be scanned and/or emailed with the other submission materials.

The Competition is a shared venture of Holy Trinity Lutheran Church and the 7 Arts Foundation.

Contest Contact Information:

Deacon Ruth Anderson (Judge/Director)
Holy Trinity Lutheran Church
50 North Prospect Avenue, Akron OH 44304
randerson@holytrinityakron.org; 330-376-5154

Dr. Marshall Thomas (Judge)
7 Arts Foundation
fatherambrosepress@gmail.com

Applicants may choose to submit arrangements from these three selections only.

Hark! The Herald Angels Sing (tune: Mendelssohn) – key of G
stanza 2 and its refrain:

*Christ, by highest heav'n adored; Christ, the everlasting Lord!
Late in time behold him come, offspring of a virgin's womb.
Veiled in flesh the Godhead see; Hail, incarnate Deity,
Pleased in flesh with us to dwell, Jesus, our Emmanuel!
Hark! The herald angels sing, "Glory to the newborn King!"*

Lo, How a Rose E'er Blooming (tune: Es ist ein Ros') – key of F
stanza 1:

*Lo, how a rose e'er blooming from tender stem hath sprung!
Of Jesse's lineage coming as seers of old have sung.
It came, a flow'r so bright, amid the cold of winter,
when half-spent was the night.*

Joy to the World (tune: Antioch) – key of D
stanza 3:

*No more let sins and sorrows grow, nor thorns infest the ground;
he comes to make his blessings flow far as the curse is found,
far as the curse is found, far as, far as the curse is found.*

Arts @ Holy Trinity Music Composition Contest 2022

Cover Sheet

Name _____

Mailing Address _____

Email address _____

Telephone number (specify home/cell) _____

School _____

Grade completed _____

Self-assigned Student ID number (8 letters & numbers) _____

This number must appear on all submitted documents, without the student's given name.

Student ID _____

Brief description of the piece (print legibly or type):