

Bengisu Gokce Quartet

Bengisu Gokce – Violin

Turkish born and raised, Bengisu Gokce is a multi-genre Violinist and Singer, known for combining in her music the Turkish roots with Eastern-European and Middle-Eastern traditions.

As a professionally renowned performer, Gokce's versatile playing has led her to share the stage with several music icons including Mark O'Connor, Tigran Hamasyan, Aynur Dogan, Shreya Ghoshal, Toninho Horta, Shankar Mahadevan, Simon Shaheen, Amal Murkus, and Pablo Ziegler to name a few.

Throughout her career she has performed in various distinguished venues such as Carnegie Hall (NY), Lincoln Center (NY), Boston Symphony Hall, American Repertory Theater, MFA Boston, Roulette Intermedium (NY), Shapeshifter Lab (NY), Ithra Theatre (Saudi Arabia) and Monte Carlo Salle Garnier (Monaco).

A multi-award winning, Gokce is a classically trained violinist and a performance alumna of Mersin University State Conservatory in Turkey, 'Hanns Eisler' School of Music in Berlin, Germany and Berklee College of Music in Boston, MA. She is currently Assistant Professor at Berklee College of Music.



Nacho Gonzalez – Guitar

Nacho Gonzalez Nappa is an award-winning composer and producer, with a focus in film, video game and concert music, based in Boston, MA. In 2020 he won a Latin Grammy for the album “Fuelle y cuerda”, by Gustavo Casenave. Recent scores include Queering, nominated to the prestigious South by SouthWest SXSW Film Festival; Kingdom Rush Vengeance, considered one of the most popular mobile video games in the Apple Store in the US and China; Alexis Viera, Netflix documentary about the famous soccer player; Gonzalez

Nappa is currently working in the Kingdom Rush Legends, to be released early 2021.

González Nappa has worked with artists like Alejandro Sanz, Carlos Vives, Jorge Drexler, Ruben Rada, among others. He also worked with some of the finest jazz musicians in the world, including recordings with multi Grammy winner John Patitucci, Oscar nominated Terence Blanchard, multi Grammy winner Omar Hakim -drummer for Madonna, Sting, Miles Davis, among others. His debut album illegal Grooves, that mixes orchestral jazz with Latin rhythms, has been nominated to the Grafiti Awards.

In 2018 and 2019, González Nappa did an experiment on Instagram, writing 1 minute of music per day, during 31 days, featuring 31 different photographers from National Geographic and influencers. With all this content he released a 31 minute album on YouTube. He's passionate about new ways of storytelling and using social media to directly develop new audiences.

PODER Magazine named him one of the "TOP 20 under 40" Hispanics in the US. He has also received the Wayne Shorter Award, the Jazz Education Award –two of the most prestigious recognitions for young composers in the US, and some of his pieces have been premiered at Lincoln Center, by the big band of multi Grammy nominated Bobby Sanabria. Nacho González graduated from Universidad de Montevideo and Berklee College of Music. He has studied composition with John Heiss, Andrew List, Gregg Hopkins, Terence Blanchard, and conducting with Eric Stern.



Anastassiya Petrova – Piano

Anastassiya Petrova is a jazz pianist/organist from Kazakhstan currently based in Boston, Massachusetts. Throughout her musical career, she has been given opportunities to share the stage with musicians such as Noah Preminger, Allan Chase, Patricia Zarate Perez, Marco Pignataro, Terri Lyne Carrington, John Patitucci, Ellis Hall, Ben Street, Catherine Russell, and others.

She participated in international festivals such as Umbria Jazz Festival 2013 (Italy), Wave of Ideas 2015 (Bulgaria), Panama Jazz Festival 2020, 2021 (Panama), Beantown Jazz Festival 2018 (Boston, MA), Monterey Jazz Festival 2018 (Monterey, CA), and appeared at “The Voice” TV show in Kazakhstan and TEDx Talks at Suffolk University.

In 2019 She was awarded with a DownBeat Student Music Award for the best Graduate Arrangement, in 2020 received a grand-prix at the International Jazz Bridge Competition as a pianist, composer, and arranger, and in 2021 became a finalist at Jacksonville Jazz Piano Competition. In 2022 she became a Next Jazz Legacy Grant Awardee, which opened the door for her to perform with Chris Potter and being mentored by Kris Davis.

Her influences include contemporary jazz pianists Danilo Perez, Chick Corea, and Herbie Hancock, and jazz organists such as Larry Goldings, Jack McDuff, and Joey DeFrancesco.

She got her bachelor’s degree from Berklee College of Music and a master’s degree from Berklee Global Jazz Institute. Anastassiya is currently holding an Assistant Professor position at Berklee College of Music and planning to release a debut album.



George Lernis – Percussion

Born and raised in Nicosia Cyprus, George Lernis is a drummer, hand percussionist, composer and educator who currently resides in the U.S. He has recorded and collaborated with prominent figures such as: John Patitucci, Antonio Sanchez, Dave Liebman, Anat Cohen, Blue Heron and A Far Cry String Orchestra just to name a few. In addition, George performs regularly in venues such as Carnegie Hall and Lincoln Center, and gives workshops and lectures at higher education institutions such as the Berklee College of Music and Emerson College. Furthermore, George is currently working at the Berklee College of Music - Global Jazz Institute where he works closely with master pianist Danilo Pérez.

George holds a bachelor degree in Jazz Performance from the prestigious Berklee College of Music and two masters degrees: one from the Longy School of Music and one from the Berklee College of Music - Global Jazz Institute where he was awarded a full scholarship.

Finally, George is the president and founder of the Anatoliama INC non-profit whose mission is to preserve the musical traditions of Greece around the U.S. and the world in the form of concerts and educational workshops. Currently, George is getting ready to release his new album "Between Two Worlds" which features world renowned bass player John Patitucci.

