



## Organist Rees Taylor Roberts

Rees Taylor Roberts is a Cleveland-based organist, arts administrator, and passionate advocate for accessible music in our communities. He works for the GRAMMY®-winning Apollo's Fire Baroque Orchestra and serves as Associate Organist at St. Paul's Episcopal Church in Cleveland Heights. He also sits on the board of Arts Renaissance Tremont (ART), a long-running chamber music series in Cleveland's historic Tremont neighborhood.

Roberts holds degrees from Indiana University's Jacobs School of Music and Arizona State University, where he studied organ with Kimberly Marshall, Jeannette Fishell, and Jeffrey Smith, and piano with Baruch Meir. While a student at Indiana University, he performed with the school's new-music ensemble, NOTUS, where he premiered over two dozen works as a singer and accompanist. He can be heard on the discs *What is Ours: Music for an America in Progress*, and *Sa Ináng Báyan: To the Motherland*.

He has worked as a staff organist at the Chautauqua Institution in New York, as well as organ scholar at Church of the Advent (Boston), Saint Paul's K Street (DC), and a number of Royal School of Church Music summer training programs. He was a finalist in the National Competition in Organ Accompaniment, and is a member of the American Guild of Organists and the Association of Anglican Musicians. He was a featured recitalist on the Piccolo Spoleto Festival in Charleston, South Carolina, and has performed in Kentucky, Ohio, Arizona, Oklahoma, Indiana, Rhode Island, and Arkansas.