# ARTS & HOLY TRINITY

Bengisu Gokce Quartet

2.19.2023 4 P.M.

# Program

The Entertainer	Scott Joplin
Maple Leaf Rag - King Porter Stomp	Scott Joplin - Jelly Roll Morton
Shrimp Po-Boy, Dressed	Allen Toussaint
Blue Skies	Irving Berlin
Home	Anastassiya Petrova
Early Spring	George Lernis
Chega De Saudade	Antônio Carlos Jobim
La Timidez De Los Árboles	Nacho González Nappa
Hello, Dolly	Jerry Herman
Turquoise	Bengisu Gokce
Spain	Chick Corea

# **Biographies**

## Bengisu Gokce - Violin

Turkish born and raised, Bengisu Gokce is a multi-genre violinist and singer, known for combining in her music the Turkish roots with Eastern-European and Middle-Eastern traditions.

As a professionally renowned performer, Gokce's versatile playing has led her to share the stage with several music icons including Mark O'Connor, Tigran Hamasyan, Aynur Dogan, Shreya Ghoshal, Toninho Horta, Shankar Mahadevan, Simon Shaheen, Amal Murkus, and Pablo Ziegler, to name a few.



Throughout her career, she has performed in various distinguished venues such as Carnegie Hall (NY), Lincoln Center (NY), Boston Symphony Hall, American Repertory Theater, MFA Boston, Roulette Intermedium (NY), Shapeshifter Lab (NY), Ithra Theatre (Saudi Arabia) and Monte Carlo Salle Garnier (Monaco).

A multi-award winning and Grammy® nominee, Gokce is a classically trained violinist and a performance alumna of Mersin University State Conservatory in Turkey, 'Hanns Eisler' School of Music in Berlin, Germany and Berklee College of Music in Boston, MA. She is currently Assistant Professor at Berklee College of Music.

## Nacho Gonzalez - Guitar

Nacho Gonzalez Nappa is an award-winning composer and producer, with a focus in film, video game and concert music, based in Boston, MA. In 2020 he won a Latin Grammy for the album "Fuelle y cuerda", by Gustavo Casenave. Recent scores include *Queering* (nominated to the prestigious South by SouthWest SXSW Film Festival), *Kingdom Rush Vengeance* (considered one of the most popular mobile video games in the Apple Store in the US & China), and *Alexis Viera* (a Netflix documentary about the famous soccer player). Gonzalez Nappa is currently working on the *Kingdom Rush Legends*, to be released early 2021.

González Nappa has worked with Alejandro Sanz, Carlos Vives, Jorge Drexler, Ruben Rada, and some of the finest major award winning/nominated jazz musicians in the world: John Patitucci, Terence Blanchard, Omar Hakim (drummer for Madonna, Sting, Miles Davis). His debut album *Illegal Grooves*, that mixes orchestral jazz with Latin rhythms, has been nominated to the Graffiti Awards.

González Nappa is also a journalist. He is passionate about new ways of storytelling and using social media to directly develop new audiences.

PODER Magazine named him one of the "Top 20 under 40" Hispanics in the US. He also received the Wayne Shorter Award and the Jazz Education Award – two of the most prestigious recognitions for young composers in the US.





## Anastassiya Petrova - Piano

Anastassiya Petrova is a jazz pianist/organist from Kazakhstan currently based in Boston. She has shared the stage with such notables as Noah Preminger, Allan Chase, Patricia Zarate Perez, Marco Pignataro, Terri Lyne Carrington, John Patitucci, Ellis Hall, Ben Street, and Catherine Russell.

In 2019 Petrova was awarded with a DownBeat Student Music Award for the best graduate arrangement. In 2020, she received a

grand-prix at the International Jazz Bridge Competition as a pianist, composer, and arranger. In 2021, she was a finalist at Jacksonville Jazz Piano Competition. Anastassiya was awarded a Next Jazz Legacy Grant in 2022, which opened the door for a performance with Chris Potter and a mentorship with Kris Davis.

Anastassiya's influences include contemporary jazz pianists Danilo Perez, Chick Corea, and Herbie Hancock as well as jazz organists Larry Goldings, Jack McDuff, and Joey DeFrancesco. She received her bachelor's degree from Berklee College of Music and a master's degree from Berklee Global Jazz Institute. Petrova currently holds an Assistant Professor position at Berklee College of Music and plans to release a debut album soon.

## **George Lernis - Percussion**

Born and raised in Nicosia Cyprus, George Lernis is a Grammy® nominated percussionist and educator who currently resides in the U.S. Having grown up with the musical traditions of the Middle East/Eastern Mediterranean regions and later on receiving formal training as a jazz drummer from the prestigious Berklee College of Music, George is considered to be a bi-musical individual. In addition to his extensive training and experience on drum-set, he specializes in a number of traditional percussion instruments such as: the darbuka (goblet shaped drum), bendir (frame drum), santur (microtonal hammered dulcimer) and riq (Arabic tambourine).

George has recorded and collaborated with prominent figures such as: John Patitucci, Danilo Pérez, Antonio Sanchez, Dave Liebman, Anat Cohen, Tiger



Okoshi and A Far Cry String Orchestra, just to name a few. After receiving a full scholarship in 2021, George graduated from the prestigious Berklee College of Music Global Jazz Institute with his second masters degree in jazz performance.

George's latest album "Between Two Worlds" featuring world renowned bass player John Patitucci was released on June 10th, 2022. The music for his new album was inspired by the ongoing stereotyping of immigrants and aims to empower individuals from different ethnic backgrounds to incorporate their traditions and cultures into American Society.

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