



ARTS & HOLY TRINITY

Alice
McAllister
Tillman,
soprano

*with
Maurice Draughn,
pianist/harpist*

3.12.2023
4 P.M.

Program

*This performance is made in honor of Joan and Ted Lettvin,
co-founders of PAA (Performing Artist Associates) of New England
and Great Lakes PAA.*

I

Selections from "The Life of Christ"

arr. Roland Hayes
(1887-1977)

Prepare Me One Body

Sister Mary Had-a But One Child (Nativity)

Lit'l Boy (Christ in the Temple)

He Never Said a Mumbalin' Word

arr. Moses Hogan
(1957-2003)

Were You There

Mary Was the Queen of Galilee

arr. Maurice Draughn
b. 1979

(from "A Ceremony of Spirituals")

II

Piangero la sorte mia (from "Giulio Cesare")

George Frideric Handel
(1685-1759)

Vissi d'arte, vissi d'amore (from "Tosca")

Giacomo Puccini
(1858-1924)

Ach ich liebte, war so glücklich (from "Die Entführung aus dem Serail")

W. A. Mozart
(1756-1791)

Chanson dan la Nuit ("Song in the Night")

Carlos Salzedo
(1885-1961)

III

Oh, What a Beautiful City
Here's One

arr. Norah Duncan IV
arr. Norah Duncan IV
b. 1952

Cantata

Prelude

Rondo

Recitative

Air

Toccata

Peter Go Ring Dem Bells

Sometimes I Feel Like a Motherless Child

Let Us Break Bread Together

Ride On, King Jesus

John Carter
(1932-1981)

Program Notes

Roland Wiltse Hayes (1887-1977)

Roland Hayes was the first African American to achieve international acclaim as a concert artist. He was born in 1887 to former slaves Fanny and William Hayes. Hayes attended Fisk University where he became a member of the Fisk Jubilee Singers. In 1920, Hayes went on to study German Lieder in London, England. Hayes extensively toured the United States and the World during his lifetime. The first three selections performed are taken from "The Life of Christ," a song cycle arranged and interpreted by Roland Hayes.

GIULIO CESARE

(Julius Caesar)

Piangero` la sorte mia

Dramatic context: Cleopatra's brother Tolomeo has condemned her to prison for plotting against him with Caesar, now presumed dead by drowning. Lamenting her sad fate, Cleopatra says that when she is dead, she will come back and haunt Tolomeo.

E pur cosi in un giorno
Perdi fasti e grandezze? Ahi, fato rio!
Cesare, il mio bel nume, `e forse estinto;
Cornelia e Sesto inermi son, n`e sanno
Darmi soccorso. Oh Dio!
Non resta alcuna speme al viver mio.

And thus in one day
I lose fame and fortune? Ah, wicked fate!
Caesar, my protector, is perhaps no more;
Cornelia and Sesto are defenseless
Nor can they help me, O God!
No hope remains in my life.

Piangero` la sorte mia,
Si crudele e tanto ria,
Finche` vita in petto avro`.

I will weep for my fate,
So cruel and merciless,
As long as there is life in my heart.

Ma poi morta do`ogn`intorno
Il tiranno e notte e giorno
Fatto spettro agitero`.

But once dead, everywhere,
night and day the tyrant
my ghost shall haunt.

TOSCA

Vissi d'arte

Giacomo Puccini

Dramatic context: The opera singer Floria Tosca is carrying on an affair with the painter Mario Cavaradossi. Mario has hidden Angelotti, an escaped political prisoner, and is being tortured by Scarpia, the sadistic chief of police. Tosca, who can hear her lover's agonizing screams, pleads in vain with Scarpia to show mercy. Finally, to stop the torture, Tosca discloses Angelotti's hiding place. Scarpia then signs the warrant for Cavaradossi's execution, but tells Tosca if she will give herself to him, he will spare her lover's life. In an outpouring of grief, she sings this prayer.

Vissi d'arter, vissi d'amore,
Non feci mai male ad anima viva!
Con man furtive
quante miserie conobbi, aiutai.
Sempre con fe` sincera

I have lived for art, I have lived for love;
I never hurt a living creature!
With tactful hand,
whenever I saw suffering, I gave aid.
Always with sincere devotion

la mia preghiera
ai santi tabernacoli sali.
Sempre con fe` sincera
diedi fiori agli altar

my prayer
to the heavens arose.
Always with sincere devotion
I offered flowers at the altar.

Nell'ora del dolore
perche`, perche` Signore,
perche` me ne rimunerai cosi?
Diedi gioielli
della Madonna al manto
e diedi il canto
agli astir, al ciel,
che ne ridean piu belli
Nell'ora del dolor
perche`, perche` Signor
perche` me ne rimunerai cosi?

In my hour of anguish,
why, why, Lord,
why do you reward me like this?
I gave my jewels
to adorn the Madonna's cloak
I offered my singing
to the stars, to the heavens,
which glimmered all the more beautifully.
In my hour of anguish
why, why, Lord,
why do you reward me like this?

DIE ENTFUHRUNG AUS DEM SERAIL
(The Abduction from the Seraglio)
Ach ich Liebte, war so glücklich
W. A. Mozart

Dramatic Context: Konstanze, the beloved of the Spanish nobleman, Belmonte, has been kidnapped, along with her servants, and taken to Turkey where they are sold into slavery. Konstanze and her English servant, Blonde, were bought by the Pasha Selim, who is keeping them in his palace. The Pasha is trying to win the affection of Konstanze who is madly in love with Belmonte.

Ach ich liebte, war so glücklich ,
kannte nicht der Liebe Schmerz,
Schwur ihm Treue, dem Geliebten
Gab dahin mein ganzes Herz.
Doch wie schnell schwand meine Freude
Trennung war mein banges Los,
Und nun schwimmt mein Aug in Tränen,
Kummer ruht in meinem Schoss.

With my lover I was happy,
grief and pain were then unknown.
We were faithful, and devoted,
And his heart was mine alone.
But my joyful days are over!
Never more the sun will shine,
and my eyes are blind with weeping.
Grief remains forever in my soul.

CANTATA

John Carter (1932-1981)

On April 5, 1959, Carter's Song Cycle, "Cantata for High Voice and Piano/Orchestra," a set of related songs performed in a sequence, was displayed at Daughters of American Revolutionary Constitution Hall in Washington, DC, by his close personal friend, legendary opera diva Leontyne Price. The movements that Carter composed and arranged were 1. Prelude, 2. "Peter go ring dem bells," 3. "Sometimes I feel like a motherless child," 4. "Let us break bread together," and 5. "Ride on King Jesus." Carter stated "A lot of spirituals are pentatonic, and twelve minutes of five-note melodies might not be too interesting, so I've not hesitated to alter the melodies."



Biographies



Alice McAllister Tillman is known for her ability to perform a diverse range of literature spanning many genres. She has been presented in solo recitals that include Art Songs, Operatic Arias, Spirituals, Musical Theater and Jazz. She is frequently engaged in Oratorio and Symphonic presentations. Highlights as a soloist include Bach's *Magnificat*, Bach's *Jauchzet Gott in Allen Landen*, Margaret Bond's *Credo*, Adolphus Hailstork's *I Will Lift Mine Eyes*, Handel's *Messiah*, Haydn's *The Creation*, Mozart's *Exsultate Jubilate*, Mozart's *Requiem*, Garcia's *Requiem*, Rossini's *Stabat Mater*, Coleridge-Taylor Perkins' *Symphony of the Sphinx* premiered by The Detroit Symphony Orchestra and Maestro Thomas Wilkerson, Duke Ellington's *Sacred Music Concert* under the baton of David Berger during the 2012

Detroit Jazz Festival, Dave Brubeck's *To Hope* with the Brubeck Quartet during the 2013 Detroit Jazz Festival, Adolphus Hailstork's *Earthrise* during the Detroit Symphony Orchestra Classical Roots Series under the baton of Maestro Leonard Slatkin, Henry Panion's *Here We Are* with Maestro Roderick Cox, *From Broadway to the Met* Livonia Symphony and Maestro Volodymyr Shesiuk, featured artist for the 2013 and 2019 Azalia Hackley Concert presented by the Friends of the Detroit Public Library E. Azalia Hackley Collection. The Hackley Collection highlights the achievements of African Americans in the Performing Arts. Ms. McAllister Tillman was privileged to pay homage to music icon Aretha Franklin by performing Schubert's *Ave Maria* at Ms. Franklin's funeral service in August 2018.

www.alicemcallistertillman.com

Great Lakes Performing Artist Associates - greatlakespaa.org



Maurice Draughn, a native of Detroit, is an experienced and versatile musician. He has appeared as a soloist with several orchestras including the International Symphony, Rochester Symphony, Plymouth Symphony, Michigan Philharmonic and the Detroit Symphony Civic Orchestra. He also appeared in performance with legendary artists such as Aretha Franklin, Ray Charles and Stevie Wonder. Maurice is an arranger and composer of music for harp. Past and current commissions include works for flute and harp, cello and harp, harp and organ as well as harp

ensemble. His music is featured on harp.com and harpcolumnmusic.com.

As a chamber musician, Maurice performs chamber music regularly at the Scarab Club in Detroit and other chamber music series throughout Metropolitan Detroit. He is a collaborative musician performing various genres of music including jazz, neo-soul and gospel and has recorded with notable artists from each respective genre. Maurice is also a founding member of the Modern Harp Quartet. He recorded with the quartet in their debut recording entitled *Pantomime*, featuring the works of Salzedo, Wickey, Ravel and Corea. In addition to being a harpist, Maurice is also a prize-winning organist and choral director.

Maurice earned a Bachelor of Music in Harp Performance from Wayne State University, and completed two summers of study with world-renowned harpist Lucile Lawrence at the Boston University Tanglewood Institute. He later earned a Master of Church Music with a concentration in Harp and Organ Performance from Southern Seminary where he also studied harp with Elaine Cook and Laura Byrne at the University of Louisville.

As an educator, Maurice served as co-director of the Harp Instruction and Performance Program which provided harp instruction for elementary and middle school students in the Detroit area. He regularly performs for educational concert series with local and regional orchestras at schools and other community venues. He is a certified teacher, having taught vocal music in the public school system for several years. He also taught in the Department of Music at Wayne State University as a member of the adjunct faculty and as academic advisor. He currently serves as the Director of Choral Activities at Cass Technical High School.

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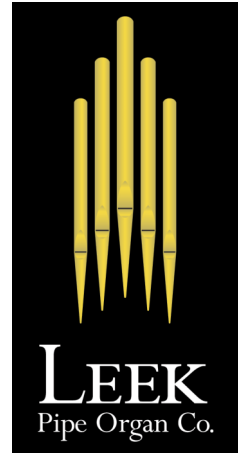
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Arts @ Holy Trinity Audience Survey: *Tillman/Draughn*

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Arts @ Holy Trinity

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